Semester Tentative		Name of	Course	Allotted	Sub topic / Lesson Plan	No. of
	Dates of	the Faculty	Name &	Topic / Text		Lectures
	University Examination		Code			
	Examination				D . 11 1 1 1 1 1 1	
Sem VII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literary Criticism and Theory from 1801 to 1950 MAJ702	Nineteenth Century	Detailed critical discussion of the following texts: (i) "The Function of Criticism at the Present Time" Matthew Arnold (ii) "The Poet" by Ralph Waldo Emerson	14
Sem VII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literary Criticism and Theory from 1801 to 1950 MAJ702	Twentieth Century	Detailed critical discussion of the following texts: (i) "Tradition and Individual Talent" by T. S. Eliot (ii) "Svaraj in Ideas" by K. C. Bhattacharya	14
Sem VII	Follow the Latest Univ. notification by KU	Sumit Rajak	Literary Criticism and Theory from 1801 to 1950 MAJ702	History and Development of Literary Theory	Discussion of (i) The History of English Studies (ii) Structuralism (iii) Freudian Psychoanalysis (iv) Postcolonial Criticism	16

Suggested Readings/References:

- 1) Norton Anthology of Theory and Criticism, 3e.
- 2) Indian Philosophy in English ed. by Nalini Bhushan and Jay L. Garfield. Oxford UP.
- 3) Beginning Theory by Peter Barry. 4e Manchester UP
- 4) The Interpretation of Dreams by Sigmund Freud
- 5) The Unconscious by Sigmund Freud
- 6) Orientalism by Edward Said
- 7) Black Skin, White Masks by Frantz Fanon
- 8) Structural Anthropology by Claude Levi-Strauss
- 9) Myth and Meaning by Claude Levi-Strauss